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ST. BOTOLPH CLUB.

CATALOGUE OF
EXHIBITION OF OIL PAINTINGS,

DECEMBER 24, 1891, TO JANUARY 11, 1892.

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|----------------------------------------------|-----------------------|
| 1. Portrait. | Louis Ritter. |
| 2. Portrait. | Miss Adelaide Cole. |
| 3. Sand Dunes of Array. | C. F. Brown. |
| 4. In the Garden. | M. M. Warren. |
| 5. On Sand-bar. | D. J. Elwell. |
| <i>Clear</i> 6. New England Farm. | J. Foxcroft Cole. |
| <i>Common</i> 7. Marshes, October afternoon. | C. H. Davis. |
| 8. Portrait. | Jos. DeCamp. |
| <i>Good</i> 9. Cactus Tree, Gulf of Salerno. | J. L. Smith. |
| 10. 10. Portrait. | J. H. Caliga. |
| 11. Sunset over the Wharves, Gloucester. | Miss A. E. Wadsworth. |
| 12. Portrait of a Child. | Mrs. T. S. Perry. |

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| 13. | Bay Bushes. | Jos. DeCamp. |
| 14. | Beacon Hill in Winter. | A. H. Munsell. |
| 15. | Portrait. | Mrs. S. Whitman. |
| 16. | The Return. <i>Mon a day</i> | E. E. Simmons. |
| 17. | Portrait. | Sarah G. Putnam. |
| 18. | Study of Foreground. | F. D. Williams. |
| 19. | Venice. | E. W. D. Hamilton. |
| 20. | Spanish Patio. | F. H. Richardson. |
| 21. | A Frosty Morning in October. | C. H. Davis. |
| 22. | An October Sunset. | C. H. Davis. |
| 23. | Charles River in June. | Louis Ritter. |
| 24. | Near the Mill. | E. L. Major. |
| 25. | Girl Sewing in an Orchard. | E. C. Tarbell. |
| 26. | My Sister, Lydia. | E. C. Tarbell. |
| 27. | La Maison Prineaux. | E. W. D. Hamilton. |
| 28. | The Dying Tree. | Jos. DeCamp. |
| 29. | Sand Dunes — Annisquam. | J. Foxcroft Colé. |
| 30. | Twilight — Annisquam. | J. Foxcroft Cole. |
| 31. | Moonlight, Washington. | F. H. Smith. |
| 32. | Valley of the Teign, Devonshire. | Thomas Allen. |
| 33. | Weariness. | A. H. Munsell. |
| 34. | Neighbors. | Miss E. Strong. |
| 35. | | J. McN. Whistler. |
| 36. | Ruins of Chateau, Sixteenth Century. | F. H. Smith. |
| 37. | Twilight. | F. H. Smith. |
| 38. | Effect of Light. | D. J. Elwell. |
| 39. | Beach at Land's End, Rockport. | C. F. Brown. |

40.	Portrait.	E. L. Major.
41.	Summer Morning, Appledore.	A. H. Munsell.
42.	Afternoon.	A. K. Cross.
43.	Edge of the Cliff.	S. S. Gray.
44.	Misty Calm.	Jos. DeCamp.
45.	Spring on the Neponset River.	J. J. Enneking.
46.	Portrait of Miss Howard.	E. C. Tarbell.
47.	On the Banks of the Agawam.	E. L. Major.
48.	Dutch Landscape.	F. H. Richardson.
49.	Autumn Afternoon.	E. H. Barnard.
50.	Church by the Sea.	C. H. Woodbury.
51.	Afternoon Sky.	C. H. Hayden.
52.	A Good Haul.	Walter L. Dean.
53.	Gray August Day.	Miss A. E. Wadsworth.
54.	On the Charles, South Natick.	L. Ritter.
55.	Portrait.	W. W. Churchill, Jr.
56.	Shoal Water.	C. H. Hayden.
57.	Young Willows.	Walter L. Dean.
58.	Portrait.	Miss Lucia Fairchild.
59.	Robin Hood's Bay.	H. B. Warren.
60.	Portrait of Dr. E. A. Daniels.	R. W. Vonnoh.
61.	Waiting, Study of Late Afternoon Sunlight.	E. C. Tarbell.
62.	Ledge, Annisquam.	G. A. Wood.
63.	{ Rincon Grande. { Mts. Orizada, Mexico. }	J. L. Smith.
64.	October Sunset.	J. J. Enneking.
65.	{ Sunny November. } { Auvers (Oise.) }	C. F. Brown.

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| 67. Morning, Chatham, Mass. | E. H. Barnard. |
| 68. Venice, The Bridge. | E. W. D. Hamilton. |
| 69. Among the Dunes. | C. H. Woodbury. |
| 70. In September. | S. S. Gray. |
| 71. Passing Shower. | F. H. Richardson. |
| 72. Study. | Mrs. E. C. Bumpus. |
| 73. In June. | H. D. Warren. |